

FIG. 1

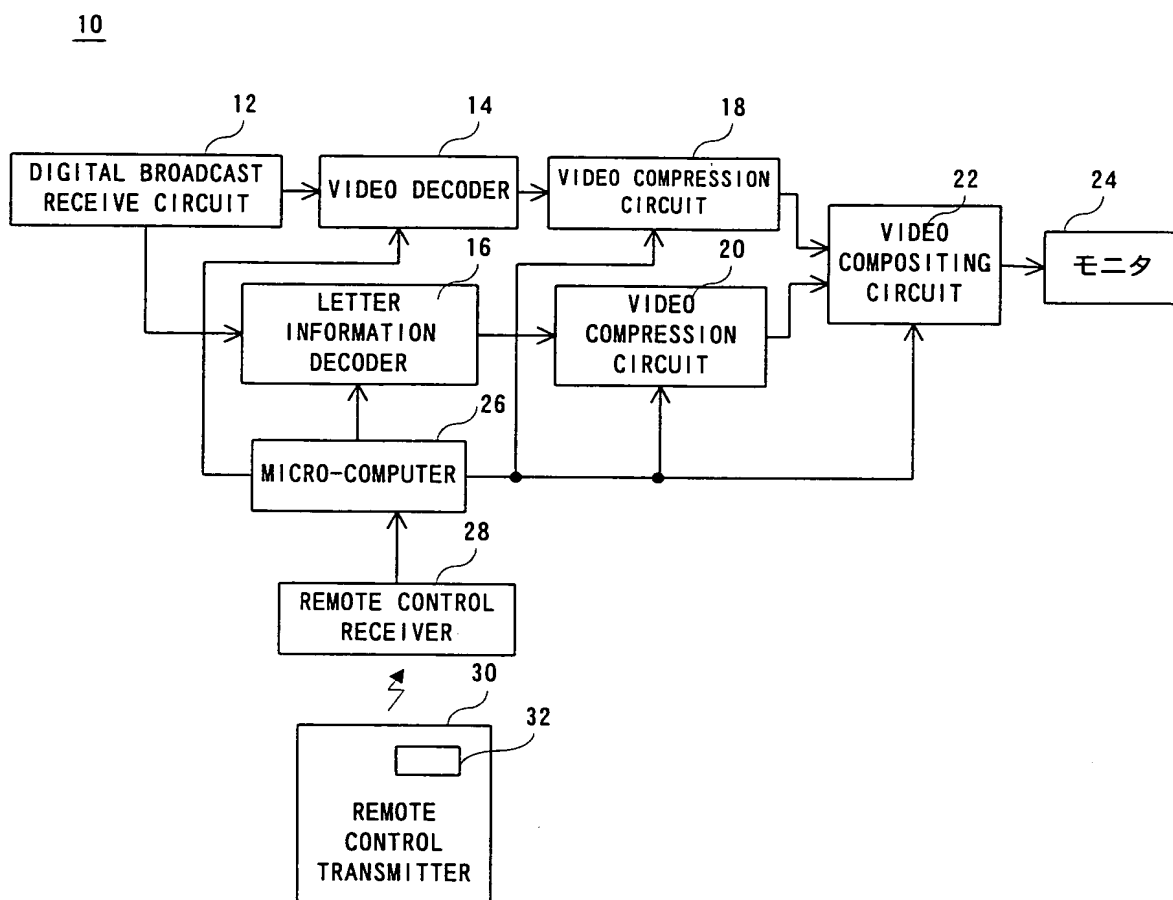


FIG. 2

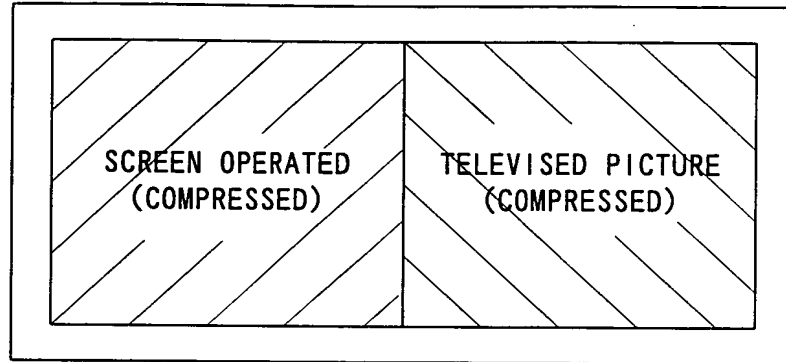


FIG. 3

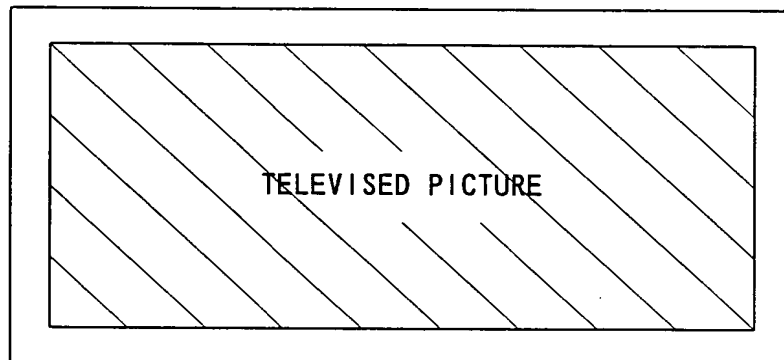


FIG. 4

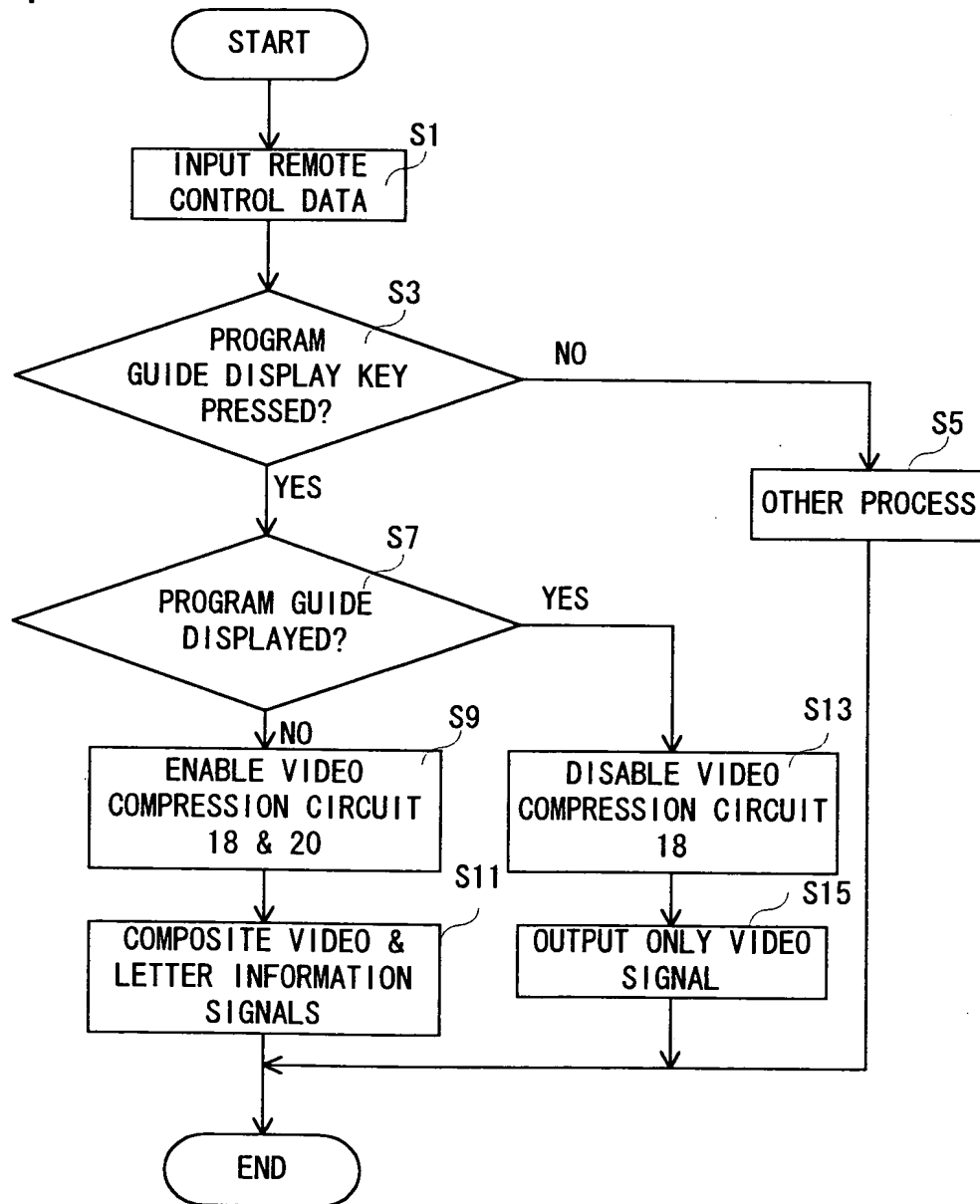


FIG. 5

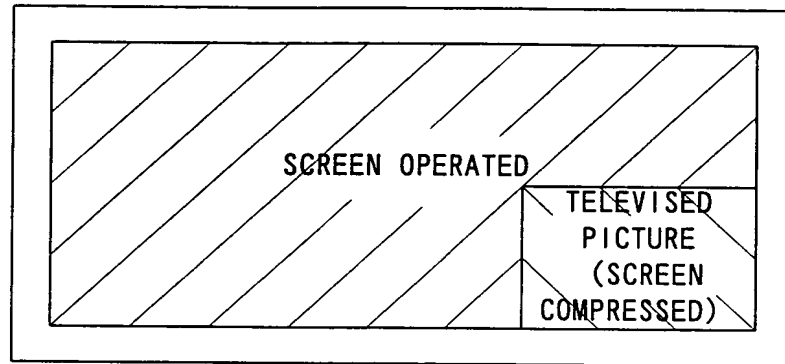


FIG. 6

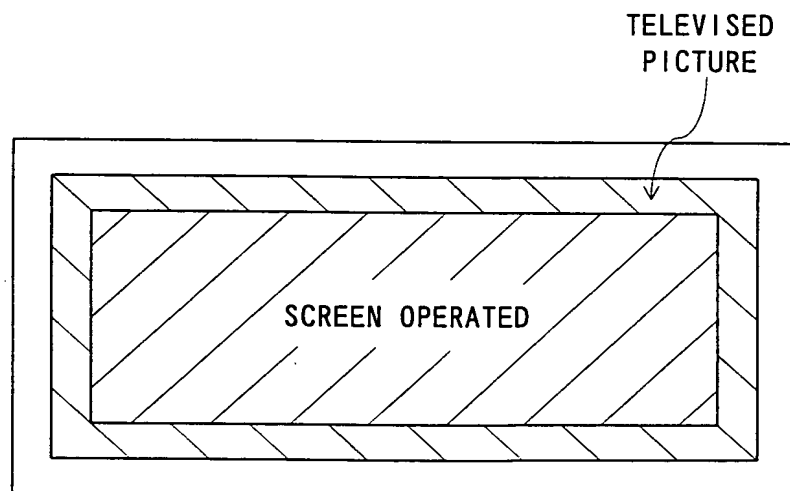


FIG. 7

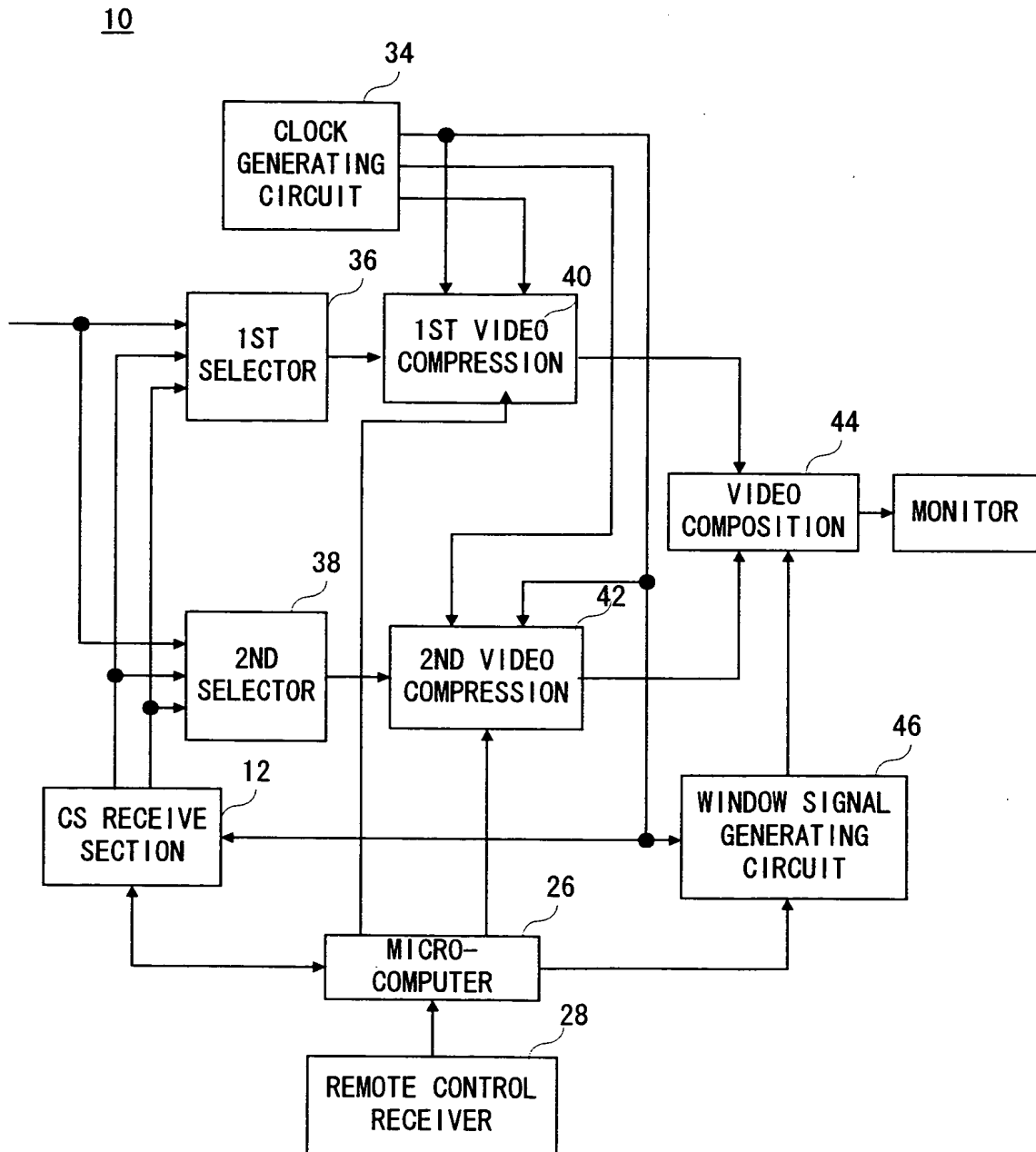


FIG. 8

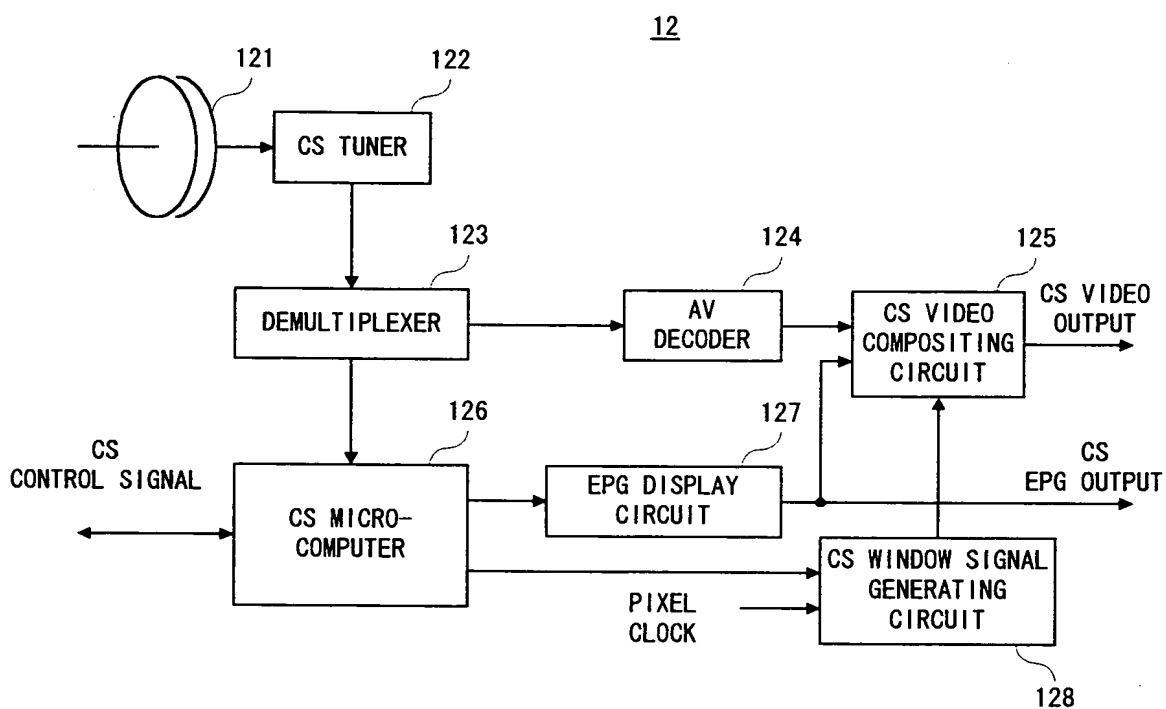


FIG. 9

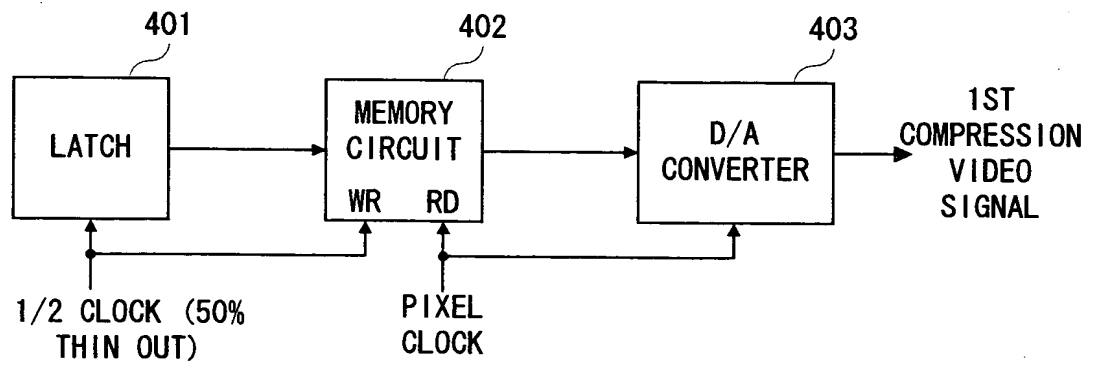


FIG. 10

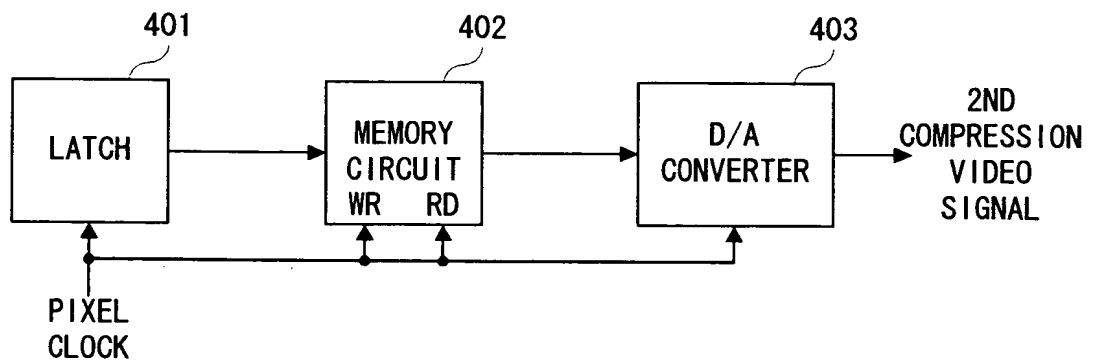
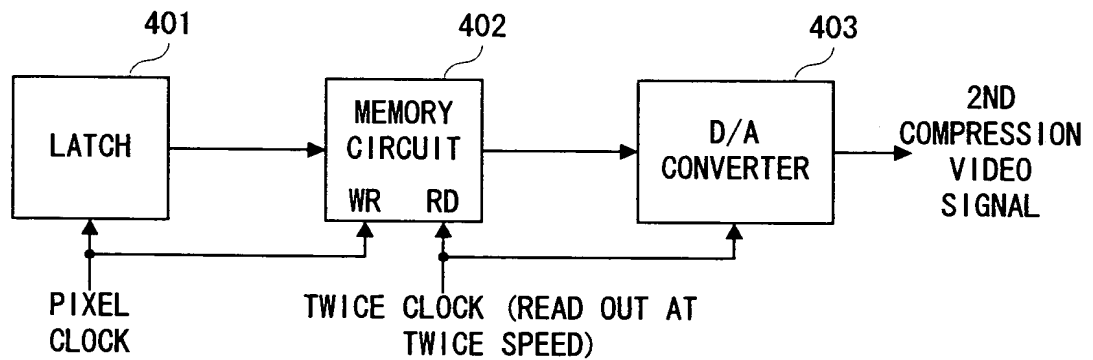


FIG. 11

INPUT TO 1ST VIDEO  
COMPRESSION CIRCUIT

ON-SCREEN  
DISPLAY

INPUT TO 2ND VIDEO  
COMPRESSION CIRCUIT

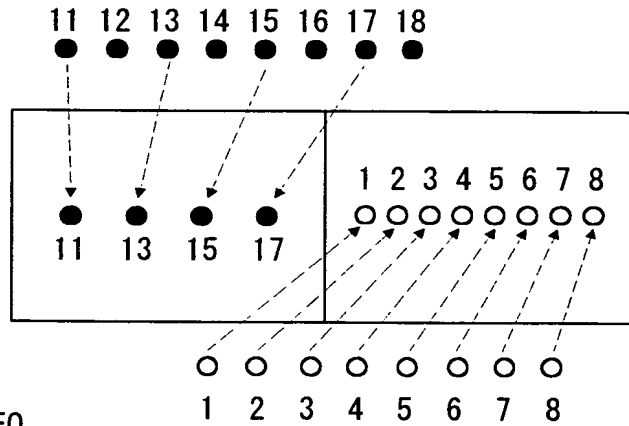




FIG. 12

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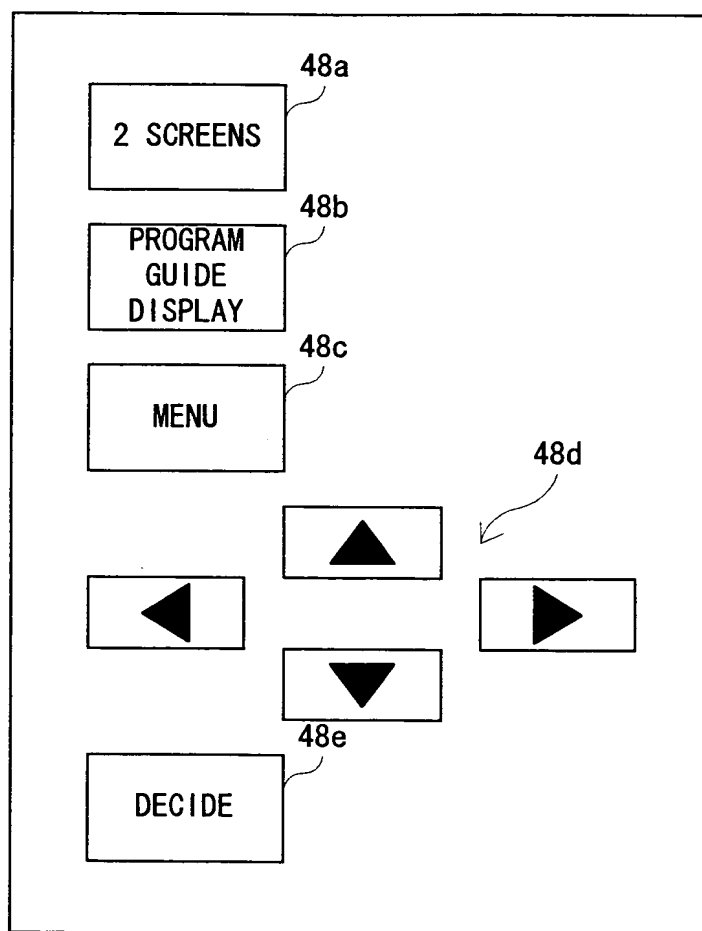


FIG. 13

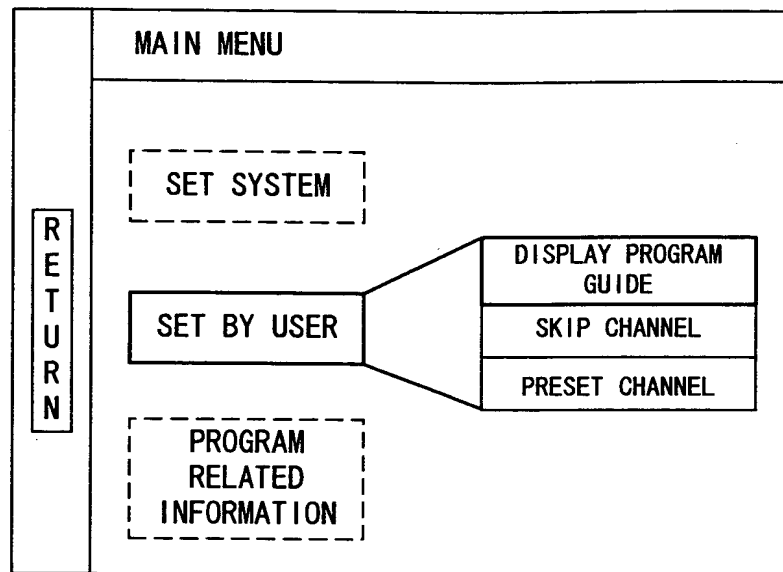


FIG. 14

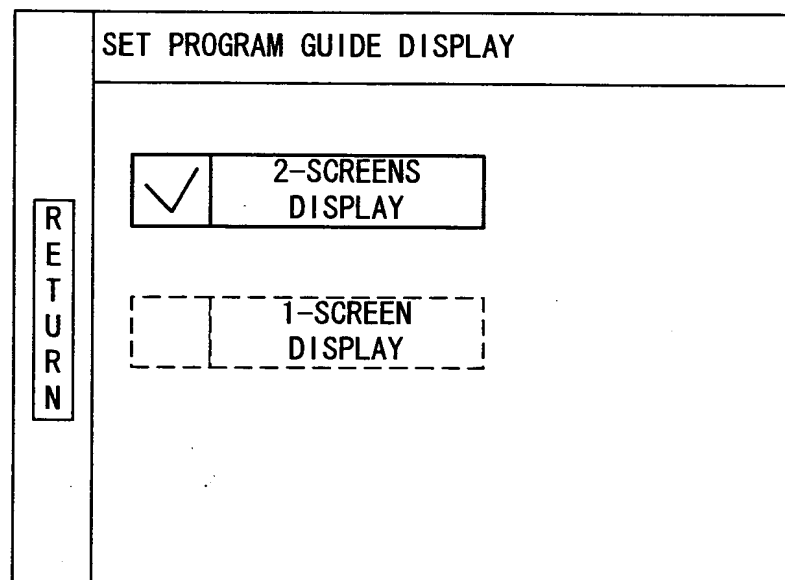


FIG. 15

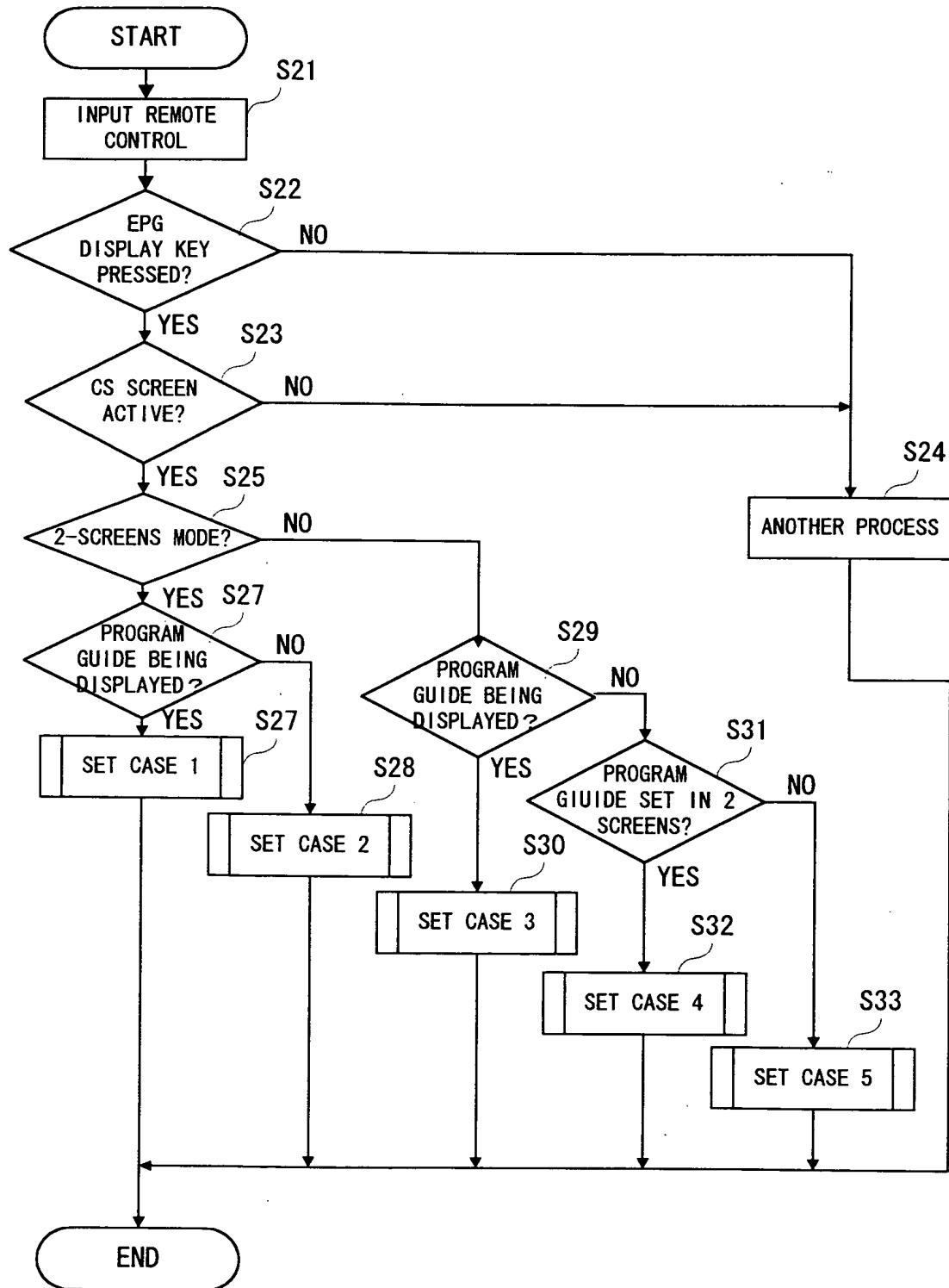


FIG. 16

CONTROL CASE		1ST COMPRESSION INPUT	2ND COMPRESSION INPUT	1ST COMPRESSION N RATIO	2ND COMPRESSION N RATIO	VIDEO COMPOSITION SWITCH WINDOW	C S USUAL OUTPUT SWITCH WINDOW
CASE 1	CS VIDEO	CS USUAL OUTPUT	ANOTHER OUTPUT	50 %	50 %	1ST COMPRESSION ON VIDEO	VIDEO
	OTHER VIDEO					2ND COMPRESSION ON VIDEO	
CASE 2	CS VIDEO EPG	CS USUAL OUTPUT	ANOTHER OUTPUT	50 %	50 %	1ST COMPRESSION ON VIDEO	VIDEO EPG
	OTHER VIDEO					2ND COMPRESSION ON VIDEO	
CASE 3	CS VIDEO	Don't care	CS USUAL OUTPUT	Don't care	100 %	2ND COMPRESSION VIDEO	VIDEO
CASE 4	EPG CS VIDEO	CS EPG OUTPUT	CS USUAL OUTPUT	50 %	50 %	2ND COMPRESSION VIDEO	EPG VIDEO
CASE 5	CS VIDEO EPG	Don't care	CS USUAL OUTPUT	Don't care	100 %	2ND COMPRESSION VIDEO	VIDEO EPG